

# ENTERTAINMENT SOUND PRODUCTION

In addition to production equipment rentals, Entertainment Sound can provide production services with well trained, experienced sound engineers & technicians for ...

Meetings, concerts, rallies, fashion shows, conventions, press conferences, folk festivals, trade shows, product introductions, religious services, school commencements, inaugurations, theatrical plays, radio broadcasts, dedication ceremonies, dance performances, parades, discos, weddings, video shoots, live recordings, block parties & the fourth grade play.

As a result of our twenty years experience in the live audio, recording & broadcast fields we can help you choose the best combination of rental gear to meet your requirements.

Our service is on the phone 24 hours a day to ensure support for your rental needs.

## *Rental terms:*

- All prices listed are for one item for one day.
- Weekend rates are equal to one & a half days rental.
- Weekly rates are equal to four days rental.
- Monthly rates are equal to three weeks rental.
- Terms are COD for all rental except for those firms with established accounts.
- Rental reservations may require a holding deposit and all rentals will require a security deposit.
- Delivery & professional set up is available for all rental equipment.
- Rates are quoted individually for each rental item.
- Rental equipment is due back by 12 noon on the return date except by prior arrangement.
- Charitable organizations, churches and similar humanitarian groups with valid sales tax exempt status are eligible for a 10% discount on equipment rental charges.
- Delivery , professional set up and operation is available for all items listed. Ask us!



# ENTERTAINMENT SOUND PRODUCTION

2311 Kansas Ave.  
Silver Spring MD 20910

## Rental price list January 2008

phone 301-608-2180  
fax 301-608-0789  
[www.ESPsound.com](http://www.ESPsound.com)

## *Audio mixers*

|                                       |     |
|---------------------------------------|-----|
| • Yamaha PM5D-RH 64 channel digital   | 800 |
| • Yamaha PM3500 48 channel            | 500 |
| • Crest LM20 40 channel 20 output     | 400 |
| • Crest X VCA 32 channel              | 350 |
| • Yamaha DM1000 16-32 channel digital | 200 |
| • Yamaha 01V96 16-32 channel digital  | 100 |
| • Mackie 1604vlz 12 + 4 channel       | 60  |
| • Mackie 1402vlz 6 + 4 channel        | 30  |
| • Metric Halo MIO 2882 digital i/o    | 80  |
| • Shure M267 4 ch mixer               | 15  |
| • Shure FP42 4 ch stereo mixer        | 25  |
| • Shure SCM810 automixer              | 80  |
| • Shure FP410 automixer               | 60  |
| • Yamaha 500 watt powered mixer       | 75  |

## *Production Equipment*

|                                   |     |
|-----------------------------------|-----|
| • PM 24 active press mult         | 50  |
| • PM 16 passive press mult        | 25  |
| • Telos One telephone hybrid      | 90  |
| • Executive elevating podium      | 150 |
| • ESP portable two piece podium   | 25  |
| • Clear acrylic lectern           | 150 |
| • Intercom belt pak & headset     | 15  |
| • Intercom power supply           | 15  |
| • Intercom two chnl base station  | 25  |
| • Intercom four chnl base station | 35  |
| • Intercom speaker station        | 10  |
| • Wireless Telex single intercom  | 60  |
| • Wireless HME 6 pack intercom    | 200 |
| • Whirlwind 'Q Box' tester        | 10  |
| • ACI Real time analyzer          | 100 |
| • Smaart acoustic analyzer        | 250 |
| • stage riser 6 x 3 x 1.5 ft high | 35  |

### *Recorders & playback*

|                                 |    |
|---------------------------------|----|
| • Panasonic SV3700 DAT deck     | 60 |
| • Tascam portable DAT recorder  | 50 |
| • Tascam CD + cassette deck     | 35 |
| • Sony dual cassette deck       | 20 |
| • Denon Pro CD player           | 35 |
| • Tascam dual DJ CD deck        | 50 |
| • Sony CDR550 CD recorder       | 25 |
| • Sony six CD changer           | 25 |
| • Sony 501 MiniDisc recorder    | 25 |
| • Zoom H4 digital card recorder | 25 |

### *Amps & electronics*

|                                       |     |
|---------------------------------------|-----|
| • QSC 1400 200 watt stereo amp        | 25  |
| • QSC 2404 500 watt stereo amp        | 35  |
| • QSC 720 stereo bi amp rack          | 75  |
| • QSC 740 stereo tri amp rack         | 150 |
| • QSC 750 four channel biamp rack     | 150 |
| • Lexicon PCM80 efx processor         | 50  |
| • Yamaha YDG2030 EQ + delay           | 35  |
| • TC Electronics M One efx            | 30  |
| • TC Electronics D Two delay          | 30  |
| • TC Electronics 2000 reverb          | 30  |
| • Ashly Protea 4 channel EQ, & delay  | 60  |
| • Klark Teknik 1/3 oct equalizer      | 30  |
| • Klark Teknik stereo 1/3 oct EQ      | 50  |
| • Klark Teknik 410 stereo parametric  | 50  |
| • BSS Varicurve stereo parametric     | 80  |
| • DBX 900x dual 903 compressors       | 40  |
| • dbx 1046 quad limiter               | 30  |
| • Valley Gated quad gate              | 30  |
| • Ashly Protea 4.24 DSP 4 in by 8 out | 60  |
| • BSS 366 digital EQ crossover        | 100 |
| • BSS 336 digital EQ crossover        | 50  |

### *Rigging & Power*

|                                   |     |
|-----------------------------------|-----|
| • Yellow jacket cable ramps       | 15  |
| • 10/4 twistlok AC cables 150ft   | 15  |
| • #2 five wire feeder cable 100ft | 25  |
| • Motion Labs power distro        | 100 |
| • Vertec 4888LF frame             | 75  |
| • EAW KF850 single bumper         | 25  |
| • CM One ton chain motor          | 75  |

### *Microphones*

|  |    |
|--|----|
| • Shure ULX wireless microphone system   |    |
| Handheld or lavalier mic                 | 50 |
| Headset or SM98 mic                      | 60 |
| • Shure UHF R wireless microphone system |    |
| Handheld or lavalier mic                 | 80 |
| Headset or SM98 mic                      | 90 |
| • Shure beta 52 drum mic                 | 10 |
| • Shure SM57 / 58 mic                    | 10 |
| • Shure SM81 condenser mic               | 15 |
| • Shure SM98 mini condenser mic          | 15 |
| • Shure MX412 / 418 podium mic set       | 25 |
| • AKG C451 pencil condenser mic          | 15 |
| • AKG C3000 large condenser mic          | 15 |
| • AKG C535 condenser mic                 | 15 |
| • CAD M179 large condenser mic           | 15 |
| • EV 635 omni mic                        | 10 |
| • EV PL70 mic with switch                | 10 |
| • EV RE20 broadcast mic                  | 10 |
| • ATM 15 condenser lavalier              | 10 |
| • ATM 835 condenser shotgun              | 10 |
| • Crown PZM flat plate mic               | 15 |
| • Crown PCC theatrical floor mic         | 15 |
| • Sennhieser MD 421 dynamic              | 15 |
| • Superlux pencil condenser mic          | 15 |
| • C' tape piano pick up                  | 15 |
| • Countryman / BSS active DI box         | 10 |
| • Jensen / Sescam transformer DI box     | 5  |
| • Countryman / BSS active DI box         | 10 |

### *Mic accessories*

|                                  |    |
|----------------------------------|----|
| • Atlas mic stand MS12           | 3  |
| • Tripod mic stand K&M201        | 4  |
| • Mic boom                       | 3  |
| • LP Drum claw                   | 5  |
| • Horn mount for SM98            | 5  |
| • Table stand DS5                | 2  |
| • clamp & gooseneck              | 2  |
| • orchestra boom stand           | 15 |
| • 4 channel phantom power supply | 10 |
| • 4 channel 3 way mic splitter   | 10 |

### *Loudspeakers*

|  |     |
|--|-----|
| • Anchor 4500 battery PA + mic & stds  | 60  |
| • Anchor 4500 AC power PA + mic & stds | 50  |
| • Anchor 1000x powered speaker         | 25  |
| • Fostex powered monitor               | 25  |
| • EAW jf100 compact 2 way              | 35  |
| • EAW KF300 compact 3 way              | 50  |
| • EAW KF650 compact 3 way              | 90  |
| • Hotspot stage monitor                | 10  |
| • EAW 122 small stage monitor          | 25  |
| • EAW 222 dual 12" stage monitor       | 40  |
| • EAW 500 15" stage monitor            | 40  |
| • EAW dual 18" subwoofer               | 40  |
| • EAW single 18" subwoofer             | 25  |
| • USS tripod speaker stand             | 5   |
| • EAW KF850 concert 3way               | 100 |
| • JBL Vertec 4888 Line array           | 180 |
| • JBL SRX712M 12" 2 way                | 35  |
| • JBL VRX932 12" 2 way                 | 60  |
| • Bullhorn hand or shoulder style      | 25  |

### *Cables & Snakes*

|   |     |
|---|-----|
| • 25ft mic cable                        | 2   |
| • 50ft mic cable                        | 3   |
| • 100ft mic cable                       | 4   |
| • 4 channel XLR fan 150 ft snake        | 15  |
| • 6 channel XLR fan 150 ft snake        | 15  |
| • 12 channel XLR 75ft snake             | 30  |
| • 12 channel XLR 150ft snake            | 30  |
| • 12 channel XLR 100ft snake            | 30  |
| • 12 channel CPC 250ft snake            | 60  |
| • 28 channel XLR 100 ft snake           | 50  |
| • 28 channel W3 250 ft snake            | 80  |
| • 42 channel Ramlatch 100 ft snake      | 50  |
| • 42 channel Ramlatch 250 ft snake      | 125 |
| • 42 channel transformer mic split      | 150 |
| • 54 channel Ramlatch 100 ft snake      | 50  |
| • 54 channel Ramlatch 250 ft snake      | 100 |
| • 54 channel transformer mic split      | 50  |
| • 56 channel W4 snake 250 ft with split | 150 |
| • 100ft NL4 speaker cable               | 5   |
| • 100ft NL8 speaker cable               | 10  |